

"Alpine Violets."

(Alpenveilchen.)
Idyl in Ländler Style.

LUDWIG ANDRÉ, Op.100.
Edited by W. F. Ambrosio.

INTRODUCTION.
Andantino.

VIOLIN I.
Flute

VIOLIN II.

Piano.

pp

mf

p SOLO.

rit.

a tempo.

Solo.

mf

p

con tenerezza.

Sul G.
ad lib
Solo.

Sul G ad lib

4

4

p

First system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melody with various ornaments and fingerings (4 0, 3, 4 0, 2). The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation. It continues the piece with similar notation. The piano part includes a section marked *f* (forte) with a crescendo hairpin. There are also markings for *8va* (octave) and *rit.* (ritardando).

Ländler.

Third system of musical notation, starting with the title "Ländler." The tempo is marked "Slowly." and the dynamics include *rit.*, *mf*, and *p*. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand. The vocal line has a more melodic and expressive character.

Fourth system of musical notation. It concludes the piece with a final cadence. The tempo remains "Slowly." and the dynamics include *mf* and *rit.*. The piano accompaniment ends with a series of chords, and the vocal line has a final melodic phrase.

Quickly. *f* Quickly. *f* Quickly. *mf*

Tempo I. *mf* Tempo I. *mf* Tempo I. *p*

rit. *rit.* *rit.*

A String. *pp* Sul A with expression. *mf* Sul D D String *p*

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right-hand part features a melodic line with slurs and accents, including fingerings 2, 4, 1, and 3. The left-hand part provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It follows the same four-staff layout. The right-hand part includes slurs and fingerings 1, 2, 2, 4, 0, 3, and 3. The left-hand part continues with harmonic accompaniment.

Third system of musical notation. It features a double bar line. Above the first staff, the instruction "Somewhat quicker." is written. Above the second staff, "rit." is written, followed by fingerings 1, 1, 3, 4, 2. Above the third staff, "Somewhat quicker." is written. Above the fourth staff, "Somewhat quicker." is written. Below the fourth staff, the instruction "ff marcato." is written. The left-hand part has a "rit." marking.

Fourth system of musical notation. It features a double bar line. Above the first staff, "mf" is written. Above the second staff, "mf" is written, followed by fingerings 0, 3, 4, 0, 4, 0, and "rit.". Above the third staff, "rit." is written. Above the fourth staff, "rit." is written. The system concludes with first and second endings, marked with "1." and "2." and "sf".

Tempo I.

mf Tempo I.

p Tempo I.

Slowly. Tempo I.

mf Slowly. Tempo I.

p Slowly. Tempo I.

Quickly.

Quickly.

f Quickly.

mf

rit. *V.* 1. 2. *rit.* *a tempo.*

mf *mf a tempo.*

rit. *rit.* *p a tempo.*

p *p*

G String.
Sul G
molto rit.

pp *molto rit.* *f* *very quickly.*

rit. *pp* *molto rit.* *f*

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(for 1st, 2nd Violin and Piano.)
(for Flute, Violin and Piano.)

Idyl in Ländler Style.

LUDWIG ANDRÉ, Op. 100.

Edited by W. F. Ambrosio.

INTRODUCTION.

Andantino.

First system of musical notation for the introduction. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics 'p'. The music features a series of eighth and sixteenth notes, with some slurs and accents. A '21' is written above the first measure, and a 'V' with a downward arrow is above the second measure.

Second system of musical notation for the introduction. It continues the melodic line with various slurs and accents. A 'Sul G ad lib.' marking is placed above the staff, indicating a shift to the G string. The system ends with a double bar line and a sharp sign.

Ländler.
Slowly.

First system of musical notation for the Ländler section. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Slowly' and the dynamics 'mf'. The music consists of eighth notes with slurs and accents. A '4 0' marking is above the second measure, and a 'V' with a downward arrow is above the third measure.

Second system of musical notation for the Ländler section. It continues the melodic line. A '3' marking is above the first measure, and a 'rit.' marking is below the second measure. The tempo changes to 'Quickly' and the dynamics to 'f'. A double bar line with repeat dots is present.

Third system of musical notation for the Ländler section. It continues the melodic line with various slurs and accents. A '4 0' marking is above the second measure, and a 'rit.' marking is below the end of the system.

Tempo I.

Fourth system of musical notation for the Ländler section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Tempo I.' and the dynamics 'mf'. The music features eighth notes with slurs and accents. A '1.' marking is above the first measure, and a 'rit.' marking is below the second measure. A '4 0' marking is above the fourth measure, and a 'V' with a downward arrow is above the fifth measure.

Fifth system of musical notation for the Ländler section. It continues the melodic line. A '3' marking is above the second measure, and a 'rit.' marking is below the end of the system.

Violin II.

with expression.

mf D String.

rit. *Somewhat quicker.*

mf *rit.* *sf*

Tempo I.

mf

Slowly. Tempo I.

mf *rit.*

rit.

Quickly.

f

a tempo.

mf *rit.*

rit. *p*

very Quickly.

pp *molto rit.* *f* *Fine.*

Alpine Violets

(Alpenveilchen)

Idyl in Ländler Style

Ludwig André Op. 100

Arranged by Gustav Saenger

Flute

(For Flute, Violin and Piano)

Introduction
Andantino

16

Solo

mf

con tenerezza

Ländler
Slowly

rit.

mf

rit.

Quickly

f scherzando

rit.

Tempo I

rit.

pp

Flute

